Other UO Programs in Portland

Cinema Studies
CINE 399 Special Studies Urban Cinema and Sound is a new course for summer 2012. Open to Cinema Studies majors, this exciting opportunity is a partnership between the Cinema Studies Program and the Northwest Film Center in Portland. Students will have class meetings at the White Stag Block and with the Film Center June 25–July 6. Visit cinema.uoregon.edu for more information.

Summer in the City
The summer program at the University of Oregon School of Architecture and Allied Arts in Portland welcomes currently enrolled university students, recent high school and college graduates, and experienced professionals in the design fields to partake in an array of art, design, and architecture courses that cater to a wide range of experience levels. aaa.uoregon.edu/programs/portland/summerinthecity

For other exciting events and programs taking place in Portland, please visit pdx.uoregon.edu.

QUESTIONS?
Contact Academic Extension
541-346-4231 or 800-824-2714
aeprograms@uoregon.edu
academicextension.uoregon.edu/urbanducks
New in Portland for Summer 2012

Admitted students who want to live or work in Portland during the summer now have the opportunity to participate in general education courses at the White Stag Block. Do you want to get an early start before arriving on campus this fall? Why not stay in Portland for the summer and take one, two, or three different courses?

Who Can Take These Classes?

• Continuing University of Oregon admitted students
• Newly admitted freshmen with a starting term of fall 2012
• Transfer students with a starting term of fall 2012

How Do I Register?

• Continuing UO students should register through DuckWeb.
• If you are newly admitted for fall term, follow registration steps available on the Summer Session website at uosummer.uoregon.edu.

Fees

Summer term tuition and fees are based on residency status, student level, and the total number of credits in which you are enrolled. The summer tuition and fees chart is available at uosummer.uoregon.edu.

Additional Information

• Textbooks and supplies will be available on site for purchase at the Duck Store located in the White Stag Block.
• The University of Oregon in Portland’s White Stag Block is located at 70 NW Couch Street in the Old Town Chinatown Historic District. MAX and bus stops are within easy walking distance.

Courses

WR 121 College Composition I

Dates: June 25–August 17
Days/Times: Monday–Thursday: 10:00-10:50 a.m.
Location: Portland White Stag Block
Requirements Met: General writing requirement

Course content: This course is the basic introductory writing class that is required of all University of Oregon students. Students will compose essays on different topics while exploring, developing, confirming, and communicating ideas. Essays will be based upon readings and discussions as directed by class instructor. Students will also learn the importance of revision in the writing process and how to become better critical readers of their own and other’s writings.

ENG 208 Shakespeare

Dates: June 25–August 17
Days/Times: Monday–Thursday: 12:00-12:50 p.m.
Location: Portland White Stag Block
Requirements Met: Arts and Letters

Course content: Students in ENG 208 read, discuss, and critique Shakespeare’s major comedies and tragedies, from Twelfth Night through the end of Shakespeare’s career. Weekly readings and occasional screenings of plays demand a considerable investment of time and effort, in addition to which students will be asked to compose critical essays of varying length, totaling at least eight to ten pages.

AAD 250 Art and Human Values

Dates: June 25–August 17
Days/Times: Monday–Thursday: 1:00-3:20 p.m.
Location: Portland White Stag Block
Requirements Met: Arts and Letters, IP (Identity, Pluralism, and Tolerance)

Course content: This course will address fundamental, theoretical, and practical questions that result from a view of art as a powerful social and cultural force. Participants, by addressing these questions, will examine their and others’ aesthetic values as a means of understanding art and advancing multicultural and cross-cultural understanding. Emphasis will be placed upon individual interpretation and experience in local, national, and international settings. This class places a high value on participation, as individuals and within groups.

See class schedule for course information.